Subject: File 2025-64274-I - Submission #5 – Art and Music as Sacred Practice

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Date Saturday, December 13th, 2025 at 2:13 AM

Submission #5 – Art and Music as Sacred Practice

File 2025-64274-I

December 12, 2025

Registrar and parties,

Artistic creation (songs, videos, writings) is the primary form of deification and liturgical practice in the Luciferian creed. These acts are not mere recreation or entertainment; they are the sacred means by which the believer confronts darkness, expresses radical honesty, and pursues individual redemption.

The applicant has produced thousands of pages of writings, thousands of songs, and hundreds of videos over years of consistent practice. This output continues despite permanent loss of publishing income, severe financial hardship, and documented reprisal. The volume and persistence of this creation under such conditions demonstrate sincerity beyond question.

In the creed, art serves as the altar. Songs are sermons, videos are hymns, writings are scripture. The creative process itself is the ritual through which the individual elevates the self and transforms suffering into meaning. To separate the applicant from this practice would be to deny the creed's central mode of expression.

Mainstream religions are routinely granted accommodation for their liturgical practices—prayer, communion, pilgrimage—without requiring proof that these acts are "reasonable" or "conventional." The applicant's artistic practice deserves the same protection. To demand its cessation or alteration as a condition of economic participation would impose a burden not placed on other faiths.

The applicant's continued creation despite all consequences is evidence of genuine conviction. No external authority has succeeded in silencing this liturgical voice, and the Tribunal should not become the first to do so.

Respectfully submitted,

Brendan S. Rose

Applicant (self-represented)